

# Goethe Morph\* Iceland

HOW WE ALWAYS WANTED TO HAVE LIVED  
THE GOETHE-INSTITUT, TOGETHER WITH THE NORDIC HOUSE  
REYKJAVÍK, LAUNCHES THE TRANSCULTURAL ART INITIATIVE  
GOETHE MORPH\* ICELAND

## PROGRAMME 2ND-15TH SEPTEMBER AT THE NORDIC HOUSE REYKJAVÍK

### 2ND SEPTEMBER

#### JANNE GREGOR: NEXT 2 CORRESPONDANCE PART 1

CHILDRENS WORKSHOP  
LOCATION: AUDITORIUM AND OUTDOORS  
TIME: 16:00-18:00

### 3RD SEPTEMBER

#### JANNE GREGOR: NEXT 2 CORRESPONDANCE PART 2

CHILDRENS WORKSHOP  
LOCATION: AUDITORIUM AND OUTDOORS  
TIME: 10:00-15:00



### 5TH SEPTEMBER

#### WALTER VON GOETHE FOUNDATION (WVGF)

OPENING MINI-  
PERFORMANCE „THE LOST  
ICELANDIC FOLK DANCE“

LOCATION: AALTO ROOM  
TIME: 17:00.

### 6TH SEPTEMBER

#### WALTER VON GOETHE FOUNDATION (WVGF)

A“THE LOST BODY OF  
WALTHER VON KNEBEL”

LOCATION: AALTO  
ROOM  
TIME: 11:00

CHILDRENS WORKSHOP:  
„WHAT NATIONALITY DO  
BIRDS HAVE?“  
PART 1

LOCATION: GREENHOUSE  
TIME: 13:00-15:00

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## 7TH SEPTEMBER

### WALTER VON GOETHE FOUNDATION (WVGF)

CHILDRENS WORKSHOP:  
„WHAT NATIONALITY DO  
BIRDS HAVE?“  
PART 2

LOCATION: GREENHOUSE  
TIME: 13:00-15:00

“KAFLASKIL”  
THREE SONGS IN ICELANDIC  
AND SWEDISH WITH  
KVENNAKÓRINN HRYNJANDI  
& CONDUCTOR JÓN SVAVAR

LOCATION: AALTO ROOM  
TIME: 18:00



## 8TH SEPTEMBER

### WALTER VON GOETHE FOUNDATION (WVGF)

SÉANCE VOCIBUS AVIUM  
- VOICES OF EXTINCT BIRDS  
CLAUDIA URBSCHAT-MINGUES  
AND WOLFGANG MÜLLER  
*PERFORMATIVE READING*

LOCATION: AALTO ROOM  
TIME: 19:00

### NEXT 2 (MALI/ICELAND) (BOOK TICKETS AT TIX)

INSTALLATION SCREENING  
+ PERFORMANCE  
WITH KETTLY NOEL  
& CHARMENE PANG

LOCATION:  
ELISSA AUDITORIUM  
TIME: 20:00

## 9TH SEPTEMBER

### NEXT 2 (MALI/ICELAND) INSTALLATION SCREENING

LOCATION:  
ELISSA AUDITORIUM  
TIME: 10:00-17:00

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## 10TH SEPTEMBER

### OUMUAMUA

INTERACTION

LOCATION: LIBRARY

TIME: 13:00

### MARC SINAN COMPANY & GUESTS: OUMUAMUA

CONCERT

LOCATION: LIBRARY

TIME: 14:00

### NEXT 2 (MALI/ ICELAND)

INSTALLATION SCREENING

LOCATION: AUDITORIUM

TIME: 16:00



## CELEBRATION EVENING 10TH SEPTEMBER

### MORPH TALK\* FOOD FOR THOUGHT

WITH CHEF KABOUI IN  
COLLABORATION WITH SÓNÓ  
RESTAURANT

LOCATION: SÓNÓ RESTAURANT

TIME: 17:00

### OPENING REMARKS

LOCATION: ATRIUM

TIME: 17:30

### FRZNTÉ SPINNING ROOFTOPS

PERFORMANCE

LOCATION: ROOFTOP (OUTSIDE)

TIME: 17:45

### GROWING BODY OF EVIDENCE - OPENING

ART EXHIBITION

LOCATION: HVELFING

TIME: 18:00

PERFORMANCES:  
COLETTE SADLER- ARK 1  
18:30 & 19:30



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## 11TH SEPTEMBER

**FRZNTÉ**  
**SPINNING ROOFTOPS**  
PERFORMANCE

LOCATION: ROOFTOP (OUTSIDE)  
TIME: 14:00

**GROWING BODY OF EVIDENCE**  
ART EXHIBITION  
OPEN 10-17

PERFORMANCES:  
ARK 1  
15:00 & 16:00

LOCATION: HVELFING

## 12TH SEPTEMBER

**GROWING BODY OF EVIDENCE**  
ART EXHIBITION  
OPEN 10-17  
LOCATION: HVELFING

## 13TH SEPTEMBER

**GROWING BODY OF EVIDENCE**  
ART EXHIBITION  
OPEN 10-17

LOCATION: HVELFING

**UNEXPECTED LESSONS #2**  
**DECOLONIZING NATURE**  
TALKING OBJECTS LAB

AFROFUTURISTIC CONSCIOUS  
CUISINE - A DECOLONIZED  
PLATE  
WITH CHEF KABUI (NAIROBI)

LOCATION: SÓNÓ RESTAURANT  
TIME: 19PM

## 14TH SEPTEMBER

**UNEXPECTED LESSONS #2**  
**DECOLONIZING NATURE**  
W. TALKING OBJECTS LAB

Performative conference  
- **SEE PROGRAM ONLINE** -  
LOCATION: ELISSA AUDITORIUM  
TIME: 11:30 - 19:30



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**15TH SEPTEMBER**

## **GROWING BODY OF EVIDENCE**

ART EXHIBITION  
OPEN 10-17

LOCATION: HVELFING

## **UNEXPECTED LESSONS #2 DECOLONIZING NATURE**

W. TALKING OBJECTS LAB  
FILM PROGRAM

**(BOOK TICKETS AT TIX)**

18:30  
*"WILD RELATIVES"*  
UMANA MANNA

THEATRUM BOTANICUM TRILOGY  
BY URIEL ORLOW:  
*IMBIZO KA MAFAVUKE*  
*MUTHI*  
*THE CROWN AGAINST MAFAVUKE*

*CONSPICUOUS PART*  
BY ASSAF GRUBER

LOCATION: ELISSA AUDITORIUM



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WE LIVE IN A CRISIS-RIDDEN TIME OF HESITATION AND ARE AT ODDS IN OUR PURSUIT OF A POSITIVE COMMON FUTURE AND IN ADDRESSING THE PRESSING PROBLEMS OF OUR TIME. WHILE THE HUMAN CAPACITY TO GENERATE IDEAS SEEMS LIMITLESS, OUR CEREBRAL POTENTIAL AS ARCHITECTS OF PLANETARY EXPLOITATION AND DESTRUCTION COULD ARGUABLY BE MORE ALIGNED WITH OUR BODILY AND EMOTIONAL INTELLIGENCE. IT MIGHT ENABLE US TO RESHAPE OUR RELATIONSHIP WITH THE NATURAL WORLD AND OUR FELLOW INHABITANTS.

GOETHE MORPH\* ICELAND, A TRANSCULTURAL INTERVENTION OF THE GOETHE-INSTITUT AND NORDIC HOUSE REYKJAVÍK, PROVIDES A PLATFORM FOR ARTISTS, THINKERS AND ACTIVISTS FROM ICELAND, GERMANY, GREENLAND, KENYA, MALI, POLAND, AND SYRIA TO SHARE THEIR IDEAS ALONG A UNIFYING THEME: HOW WE ALWAYS WANTED TO HAVE LIVED.

