



FEMALE PIONEERS & HISTORIC BUILDINGS

SEMINAR

7th May 2022 • Thursday • 10:00 - 14:00
Auditorium - Nordic House, Reykjavík.

Hönnunar
Mars
04.-10.05.22
Design
08.05.22



ARKITEKTAFÉLAG
ÍSLANDS



The Nordic House

PROGRAM - PART I

FEMALE PIONEERS

10:00 - 10:05

Hildigunnur Sverrisdóttir,
architect and dean of the
Department of Design and
Architecture, Iceland University
of the Arts.

10:05 - 10:10

Welcome by **Sabina Westerholm**,
director of the Nordic House,
Reykjavik.

10:10 - 10:55

Sirkkaliisa Jetsonen:
Finnish Female Architects: From
Pioneers to the Nordic House

10:55 - 11:25

Guja Dögg Hauksdóttir:
Architect Högna Sigurðardóttir
- a bold builder in disguise

11:30 - 12:00

Panel discussions.

Moderator:

Hildigunnur Sverrisdóttir

Panel:

Ásdís Ólafsdóttir

Guja Dögg Hauksdóttir

Óskar Örn Arnórsson

Sirkkaliisa Jetsonen

12:00

LUNCH BREAK

PROGRAM - PART II

HISTORIC BUILDINGS

12:45 - 13:30

Kurt og Pí:

NEW ROLE

- Three buildings reshaped
for the arts

13:30 - 14:00

Mikko Laaksonen:

Erik Bryggman and Nordic
co-operation of architects

14:00

TOAST FOR ELISSA AALTO

You are invited to the opening of the new Pavilion
outside The Nordic House. 14:30 - 16:00
DJ Psyaka & bubbles

SPEAKERS

SIRKKALIISA JETSONEN



Sirkkaliisa Jetsonen, Architect M. Sc. (Arch.) from the Helsinki University of Technology (present Aalto University). Her current position as a Senior Architect at the Finnish Heritage Agency, Department of Cultural Environment Services includes expert tasks in conservation and restoration of nationally significant built heritage. She is the author of numerous articles on a range of subjects of 20th century Finnish architecture as well as, together with her husband Jari Jetsonen, several books on Finnish architecture.

GUJA DÖGG HAUKSDÓTTIR



Guja Dögg Hauksdóttir, Architect Cand. Arch. from Aarhus School of Architecture in Denmark. She works with architecture, philosophy and ideology in various forms and wide scope, ranging from independent research, education development, curating, writing and broadcasting as well as designing. Guja Dögg has been working freelance for the Nordic House in Reykjavík and other cultural institutions in Iceland and Nordic countries. Currently, she is working on a book on Högná Sigurðardóttir's work in a bigger context of poetic modernism.

SPEAKERS

KURT OG PÍ



Kurt og Pí is a comprehensive architectural firm, established in 2004 and run by its founders, Ásmundur Hrafn Sturluson and Steinþór Kári Kárason, who have been collaborating since 2000. The office's projects vary in design and scale, from small alterations and refurbishments, renovations of older historical establishments to larger public buildings. Kurt og Pí has a long-standing relationship with the Icelandic art scene with several art spaces and exhibition design as well as collaboration with artists

MIKKO LAAKSONEN



Mikko Laaksonen works as the representative of the Bryggman Foundation in Turku, Finland and as a writer on architecture, local history and city planning. His particular interests cover modernist architecture, Nordic and Baltic culture spheres, as well as sustainable urban planning and transport. Mikko's book *Architect Erik Bryggman: Works* (2016) is the idea behind the exhibition *Erik Bryggman - a Nordic architect 1891 -1955*.

PANEL

HILDIGUNNUR SVERRISDÓTTIR MODERATOR



Hildigunnur Sverrisdóttir holds a Cand. Arch. degree from The Royal Danish Academy of Fine Arts, School of Architecture. She has worked as a designer in architectural firms as well as independently as a researcher, consultant and artistic director in the field of architecture and man-made environments. Hildigunnur has extensive experience in teaching and academic work through her function as a lecturer in several academies in Iceland, Europe and the United States. She is currently the dean of the Department of Design and Architecture, Iceland University of the Arts.

ÁSDÍS ÓLAFSDÓTTIR



Ásdís Ólafsdóttir, PhD., is an art historian based in Paris, where she works as a curator, author, and lecturer. She is director of Maison Louis Carré, a residential building designed by Alvar and Elissa Aalto in the late 1950s, close to Paris. Her specialization lies within the field of Nordic design and architecture, but has also written extensively about and curated shows on twentieth century and contemporary art.

PANEL

ÓSKAR ÖRN ARNÓRSSON



Óskar Örn Arnórsson is a New York/Reykjavik based architect and architectural historian currently teaching at Iceland University of the Arts. He is in the final stages of writing his dissertation in Architectural History and Theory at Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP), titled "Architectures of the Marshall Plan in Europe, 1948-1952". The dissertation looks at how the US governed Europe through the built environment in the years after WWII.

SIRKKALIISA JETSONEN
AND GUJA DÖGG HAUKSDÓTTIR
WILL ALSO JOIN THE PANEL DEBATE