

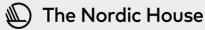
FEMALE PIONEERS & HISTORIC BUILDINGS

SEMINAR

7th May 2022 • Thursday • 10:00 - 14:00 Auditorium - Nordic House, Reykjavík.







PROGRAM - PART I

10:00 - 10:05	Hildigunnur Sverrisdóttir , architect and dean of the Department of Design and Architecture, Iceland University of the Arts.
10:05 - 10:10	Welcome by Sabina Westerholm , director of the Nordic House, Reykjavik.
10:10 - 10:55	Sirkkaliisa Jetsonen: Finnish Female Architects: From Pioneers to the Nordic House
10:55 - 11:25	Guja Dögg Hauksdóttir: Architect Högna Sigurðardóttir - a bold builder in disguise
11:30 - 12:00	Panel discussions.
	Moderator: Hildigunnur Sverrisdóttir Panel: Ásdís Ólafsdóttir Guja Dögg Hauksdóttir Óskar Örn Arnórsson Sirkkaliisa Jetsonen

PROGRAM - PART II

12:45 - 13:30

Kurt og Pí: NEW ROLE - Three buildings reshaped for the arts

13:30 - 14:00

Mikko Laaksonen: Erik Bryggman and Nordic co-operation of architects

14:00 TOAST FOR ELISSA AALTO

You are invited to the opening of the new Pavilion outside The Nordic House. 14:30 - 16:00 DJ Psyaka & bubbles

SPEAKERS

SIRKKALIISA JETSONEN



GUJA DÖGG HAUKSDÓTTIR



Sirkkaliisa Jetsonen, Architect M. Sc. (Arch.) from the Helsinki University of Technology (present Aalto University). Her current position as a Senior Architect at the Finnish Heritage Agency, **Department of Cultural Environment Services includes** expert tasks in conservation and restoration of nationally significant built heritage. She is the author of numerous articles on a range of subjects of 20th century Finnish architecture as well as, together with her husband lari letsonen, several books on Finnish architecture.

Guja Dögg Hauksdóttir, Architect Cand. Arch. from Aarhus School of Architecture in Denmark. She works with architecture. philosophy and ideology in various forms and wide scope, ranging from independent research, education development, curating, writing and broadcasting as well as designing. Guja Dögg has been working freelance for the Nordic House in Reykjavík and other cultural institutions in Iceland and Nordic countries. Currently, she is working on a book on Högna Sigurðardóttir's work in a bigger context of poetic modernism.

SPEAKERS

KURT OG PÍ



Kurt og Pí is a comprehensive architectural firm, established in 2004 and run by its founders, Ásmundur Hrafn Sturluson and Steinþór Kári Kárason, who have been collaborating since 2000. The office's projects vary in design and scale, from small alterations and refurbishments, renovations of older historical establishments to larger public buildings. Kurt og Pí has a long-standing relationship with the Icelandic art scene with several art spaces and exhibition design as well as collaboration with artists

MIKKO LAAKSONEN



Mikko Laaksonen works as the representative of the Bryggman Foundation in Turku, Finland and as a writer on architecture, local history and city planning. His particular interests cover modernist architecture, Nordic and Baltic culture spheres, as well as sustainable urban planning and transport. Mikko's book Architect Erik Bryggman: Works (2016) is the idea behind the exhibition Erik Bryggman – a Nordic architect 1891 -1955.

PANEL

HILDIGUNNUR SVERRISDÓTTIR MODERATOR



ÁSDÍS ÓLAFSDÓTTIR



Hildigunnur Sverrisdóttir holds a Cand. Arch. degree from The Royal Danish Academy of Fine Arts, School of Architecture. She has worked as a designer in architectural firms as well as independently as a researcher, consultant and artistic director in the field of architecture and manmade environments. Hildigunnur has extensive experience in teaching and academic work through her function as a lecturer in several academies in Iceland, Europe and the United States. She is currently the dean of the Department of Design and Architecture, Iceland University of the Arts.

Ásdís Ólafsdóttir, PhD., is an art historian based in Paris, where she works as a curator, author, and lecturer. She is director of Maison Louis Carré, a residential building designed by Alvar and Elissa Aalto in the late 1950s, close to Paris. Her specialization lies within the field of Nordic design and architecture, but has also written extensively about and curated shows on twentieth century and contemporary art.

PANEL

ÓSKAR ÖRN ARNÓRSSON



Óskar Örn Arnórsson is a New York/Reykjavik based architect and architectural historian currently teaching at Iceland University of the Arts. He is in the final stages of writing his dissertation in Architectural History and Theory at Columbia University's Graduate School of Architecture, Planning and Preservation (GSAPP), titled "Architectures of the Marshall Plan in Europe, 1948-1952". The dissertation looks at how the US governed Europe through the built environment in the years after WWII.

SIRKKALIISA JETSONEN AND GUJA DÖGG HAUKSDÓTTIR WILL ALSO JOIN THE PANEL DEBATE